

## EMILY NOTON – BALLET



Emily grew up in Edmonton, where she started her career with Citie Ballet after years of competing in all disciplines. She is a true multi-genre performer and teacher who holds a B.A. from the University of Alberta and a diploma in Arts Administration from Gran McEwan University that she completed while dancing. In addition to Citie Ballet, she also performed with the Russian Vaganova Society and Mile Zero Dance Company in Canada. In New York she performed with graham-based Saba Dance Theatre and LINK Contemporary Jazz Dance Company, and in Philadelphia with the Rebecca Davis Dance Company.

Internationally, she worked with several ballet schools in Okinawa, Japan, and taught at Broadway Dance Centre Tokyo. In addition to ballet and contemporary stage seasons, Emily has performed with music legend Mannheim Steamroller and Zach Galifianakis, star of “The Hangover”. She has modeled for the renowned dance photographer Lois Greenfield, and has been sponsored by Bloch an Sansha dancewear. While living in New York she collaborated with the creatively renowned Crunch Gyms to film their dance fitness videos and TV publicity, and has also worked in the film industry.

In addition to all of this exciting work, she has always remained very committed and enthusiastic about teaching dance at all levels and has branched out to training actors in New York and Vancouver as well. Emily is passionate about the pursuit of physical training in dance and has her Certified Personal Trainer

designation from NASM in the US. Recently she has choreographed new work for Alberta's International Feats Festival of Dance, was a guest choreographer for Motif at the U of A, and has been adjudicating across North America. She is currently on the ballet faculty at Harbour Dance Centre in Vancouver.