



MODERN – DARRYL TRACY

DARRYL TRACY (Independent Dance Artist) is a Toronto-based independent dance artist (Master Teacher, choreographer, interpreter, and producer). He is a senior faculty member at the School of Toronto Dance Theatre and as a dancer has created many roles by most of Canada's leading modern choreographers over the past 2 decades.

He and Heidi Strauss were co-artistic directors of four chambers Dance Projects from 1998-2006, commissioning duets from choreographers like Conrad Alexandrowicz, Sarah Chase, Marie-Josée Chartier, Yvonne Coutts, Lesandra Dodson, Sylvain Émard, Julia Sasso and their duet created by Italian-based company DeJa Donne garnered them a nomination in performance for the prestigious

Dora Mavor Moore Award. He was part of the company Sylvain Émard Danse in Montreal for many years.

Tracy has created over 32 of his own works through commissions and self-produced productions. Most recently, he has choreographed for Connection Dance (NB), L'Ecole de Danse Contemporain du Montreal, and The School of Toronto Dance Theatre. His work was most recently on an east Coast tour and had a premiere at the Imperial Theatre in Saint John, NB. He has adjudicated many festivals across Canada, in Europe and in the US. he teaches dancers from recreational, youth to professional dancers. he is on faculty and the National Ballet School in Toronto teaching anatomy with the Teachers Training Program. He has been guest faculty at many summer schools across Canada.

He was nominated for the K.M. Hunter award in 2013. Darryl is a neurological rehabilitation physiotherapist and works part time at Physio-Logic Neuro Rehab as well as an instructor at University Health Network (Lyndhurst Site). He has a strong connection with the Winnipeg dance community having been a guest teacher and choreographer with The Senior Professional Program of The School of Contemporary Dancers as well as a performer/rehearsal assistant with Gearshifting Dance (Jolene Bailie).