



JAZZ – BREANNA WILLIS

Originally from Edmonton, Alberta, Breanna holds a Bachelor of Physical Education (Dance Major) from the Universities of Alberta and Otago (New Zealand).

As a performer, guest instructor, choreographer, and adjudicator, Breanna has had the opportunity to combine her two passions of dance and travel to over 60 countries. She is committed to the development and growth of every performer with whom she works. By sharing a broad spectrum of technical knowledge and movement styles, it is her goal to enhance a dancer's performance, style, and confidence, and to bring out the best in each dancer.

Choreography credits include: 9-5, The Musical (Mayfield Dinner Theatre), It's Always Something (Sony Centre), "Strictly Dancing" (Australian Broadcasting Co), Divas of Broadway (St. Lawrence College), "Mass Exodus" (Ryerson University), "Degrassi: The Next Generation" (assistant choreographer), "Joseph and the Amazing Technicolor Dreamcoat" (Drayton Entertainment/assistant choreographer), Canadian National Dance Team (Jazz/Modern/Tap)

Select performance credits include: **Television:** "Warehouse 13", "Bomb Girls", "The LA Complex", "MMVA's" (Psy) **Theatre:** "Crazy For You", "A Midsummer Night's Dream" (Stratford Festival), "West Side Story" (Vancouver Opera), Maometto II (Canadian Opera Company), "Return to Grace" (Fallsview Casino), "9-5", "Sister Act", "Dance Legends", "Canadian Legends", "Legends of Rock & Roll" (Drayton Entertainment), "The Super Groovy 70's part 1 & 2", "Dirty Rotten Scoundrels" "Chicago", (Mayfield Dinner Theatre), "Chicago" (Palace Theatre New Hampshire), "42nd St" (Troika Asia Tour), Princess Cruise Line

